

# BRRR.

*[Mahamboro]*

"BRRR." Is a new solo project by Mahamboro which began in mid-2019, in Yogyakarta, Indonesia. The music "BRRR." Recompiling doom, ambient, drone, trance and breakcore noise fast tempo elements in percussive way. Sound processing from various Mahamboro's samples collection combined with various electronic devices. The name "BRRR." Is taken from the pronunciation of the sound blows below .50hz. Inspired by the rites, culture, myths, heresy, and urban legends that were built by the stories and lives of his grandmother who lived on the southern side of the Yogyakarta, Parangkusumo beach bound by Javanese agrarian groups. Because everything has a dark nature, Mahamboro decided in this project to interpret the wallow in the dark side of the culture of art and myth.



# BRRR.

[Mahamboro]

“BRRR.” adalah sebuah project solo baru oleh Mahamboro yang dimulai pada pertengahan tahun 2019, di Yogyakarta, Indonesia. Musik “BRRR.” meramu ulang elemen-elemen doom, ambient, drone dan breakcore noise fast tempo bersifat perkusif. Pengolahan suara dari berbagai sample koleksi Mahamboro dipadu dengan berbagai perangkat elektronik. Nama “BRRR.” diambil dari pengucapan hembasan bunyi dibawah 50hz. Terinspirasi dari ritus, kultur, mitos, klenik hingga legenda urban yang dibangun oleh cerita dan hidup neneknya yang tinggal di sisi selatan pantai Parangkusumo Yogyakarta yang terikat dengan kaum-kaum agraris Jawa. Karena setiap hal memiliki sifat gelap, mahamboro memutuskan dalam project ini lebih kepada interpretasi berkubang di sisi gelap kultur perklenikan dan mitos.



# TECH RIDERS.

2 - (L+R) TS ¼

1 - Meja/ Stand Keyboard (T=80 P=40 L=30)

2 - DI BOX (optional)

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Monitor (L+R) (optional)

L+R speaker

SUB (optional)